MUSEUMS AND GALLERIES

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5th Edition
Welcome

From the mythical volcanic cone of Mount Taranaki to the ancient pā sites that mark the region’s hilltops to the innovation of its residents, Taranaki is home to countless great stories, which are best told through its many museums and galleries. As you work your way through the museums and galleries listed in this Venture Taranaki publication, you’ll discover that the people of Taranaki are passionate not only about collecting, but about sharing the region’s history and its many fascinating stories. For more information about the region like no other, see www.visit.taranaki.info.

Cover image: Discovering public art in central New Plymouth. Photographer: Rob Tucker. To find more Public Art, see pages 32-33.
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New Plymouth District

New Plymouth offers a lively cosmopolitan base for exploring the many galleries and museums of North Taranaki.

New Plymouth sits alongside the Tasman Sea and has Mount Taranaki at its back. The city and its surrounding district has a vibrant café and cultural scene, extensive events calendar and fantastic parks and gardens.

Connecting the many attractions is a network of walking and cycling trails, the most prominent of which is the city’s 13km Coastal Walkway. The walkway and the city’s museums and galleries have undoubtedly contributed to New Plymouth’s transformation in recent years.

New Plymouth i-SITE Visitor Centre
Puke Ariki, 65 St Aubyn Street,
New Plymouth
Phone: (06) 756 0897 or 0800 639 759
Email: info@newplymouth.govt.nz

Street art by Owen Dippies.
Toy-riffic! Fun Ho! toys hold a special place in New Zealand history, and in many childhood memories, as well as catering to modern day tastes.

For over 80 years, Fun Ho! has been a household name in New Zealand. Still found in sandpits and toy collections around the world, Fun Ho! toys have become a sought-after collectable and are a true “Kiwiana” classic.

The Fun Ho! story began in 1935 when Jack Underwood started making lead toys in his basement. The toys were made in solid cast aluminium from the early 1940s. This production continued until 1982 and they are now made in the on-site foundry at the museum.

The Fun Ho! National Toy Museum has over 3000 toys on display along with plenty of interactive activities. This is not just a museum where you get to look at things, you are also able to touch, and with the on-site foundry, you’ll often get to see first-hand a toy being made by Richard Jordan, the toy-maker. You may even get to take part in the process.

You also have the option to take your very own piece of Fun Ho! home. The museum has a great little store where replicas of many of the toys on display are available for purchase, made using the original moulding plates.
“The swingiest art gallery of the antipodes” - Len Lye.

Since the doors opened in 1970, the Govett-Brewster Art Gallery has become a cornerstone of New Zealand art, serving up an ever-changing programme of leading contemporary art from New Zealand and the world.

In 2015 the Govett-Brewster was extended with the Len Lye Centre, an institution dedicated to pioneering filmmaker and kinetic sculptor Len Lye, where visitors can discover the life and work of New Zealand’s most celebrated international artist.

With its curved exterior walls of mirror-like stainless steel, the Len Lye Centre is the country’s first example of destination architecture linked to contemporary art, and has contributed to a transformation of the west-end of the city. Across the galleries of the combined art museum, visitors will experience innovative and provocative art through regularly changing exhibitions and a regular event and education programme, including hands-on art making, talks, tours and performances. The Len Lye Centre Cinema hosts daily screenings of documentaries about Len Lye, as well as the best of local and international
cinema, arthouse and experimental films, and festival programming. The Govett-Brewster Shop offers cinema tickets and objects of inspiration, design, jewellery, Len Lye and Govett-Brewster merchandise, books, cards, kids’ stuff and limited edition collaborations you won’t find anywhere else. Next door to the Govett-Brewster, Monica’s Eatery is inspired by the life and spirit of Gallery founder Monica Brewster – a globetrotter whose vision saw the Govett-Brewster Art Gallery and its collection come to life – open seven days for breakfast, lunch and dinner.
Puke Ariki aims to inspire creativity and enrich lives by promoting the heritage of Taranaki and connecting local people and visitors to new ideas.

Puke Ariki is a multi-award winning museum, library and information centre that combines learning, knowledge, resources and heritage objects for a visitor experience that is like no other.

Puke Ariki is a place of wonder, of excitement, of discovery and adventure where four permanent exhibitions explore Taranaki’s past, present and future – telling the stories of the people and the region through displays, technology, multi-media and the people themselves.

These long-term galleries are where you can learn about Taranaki’s geological, Māori and pioneering past. Temporary exhibitions continually complement the permanent ones, so repeat visits are
worthwhile, as you never know what you might discover.

An air-bridge links the Museum and i-SITE to the library – where you can visit the Taranaki Research Centre, access books, find a quiet space to sit and read, browse magazines with a coffee or use the free wi-fi.

Puke Ariki is a place where people come together to celebrate the past, enjoy the present and imagine the future.
The charm of Hurworth Cottage and the tranquillity of the surrounding landscape are a stark contrast to the incredible stories of the property’s history.

Built in 1856 by pioneer farmer Harry Atkinson, Hurworth was a prosperous farming settlement before being abandoned due to the Taranaki Wars in the 1860s. On top of historic family mementos and furnishings, graffiti from that period was uncovered during restoration of the cottage in the 1970s and remains on view today.

Within the historic Gables Colonial Hospital is the North Taranaki Art Society Gallery. Built in 1848, The Gables is the last of four hospitals built in the North Island as part of Governor George Grey’s policy to assimilate Māori into Pākehā culture. The Gables was erected at Te Henui and it became known as the ‘Native hospital’.

Now, the gallery hosts an ever-changing programme of artworks, all of which are for sale, and there are also community classes available. More classes and workshops such as after school art classes and adult workshops are held in the studio facilities. For more details including cost please contact taranakiartistscollective@gmail.com.
The Molloy Gallery has an indoor fine art exhibition space as well as an outdoor sculpture walk, which follows the river through beautifully landscaped gardens. Specialising in sculpture and photography, Molloy Gallery also offers services to commercial industries, public and private commissions, tutoring and workshops.
Koru on Devon offers a range of exhibition spaces (including space for hires) showcasing recent works by leading local artists. With a changeout monthly featuring solo exhibitions and group shows including guest artists from across New Zealand the not for profit gallery offers visitors an opportunity to meet practising artists and discover the process behind their work. Keep an eye out on the Facebook page for all that is happening at this dynamic addition to the region’s art scene including updates on opening hours.

Koru on Devon supported by: Brownsons Jewellers (new location 47 Devon St East)

Kina NZ Design + Art Space is passionate about New Zealand creativity and supports NZ-made art and design.

The contemporary design store features glass art, ceramics, jewellery, sculpture, prints, paintings and various homewares. Each month Kina’s attached gallery features a new exhibition of work by established and emerging artists. Be sure to check when their next exhibition opening is held and come along to celebrate New Zealand creativity.
The White Sail Gallery
Open: Winter hours: Tuesday to Sunday, 10am–4pm
Summer hours: Monday to Sunday, 10am–5pm
Entry: Free
Contact: 027 306 3347
Email: jill.white@xtra.co.nz
How to find us: 35 Ocean View Parade, Breakwater Bay, New Plymouth

The White Sail Gallery is owned and run by local artist Jill White. Situated next to Chaddy’s Charters at Breakwater Bay, this gallery features the work of local and national artists, potters and sculptures. You will be sure to find something unique and New Zealand-made.

Vicarage Pottery
Open: Weekends, 1pm–4pm, other times by arrangement
Entry: Free
Contact: (06) 753 4498 or 027 627 6490
Email: newplymouthpotters@gmail.com
How to find us: 288 Courtenay Street, New Plymouth

Vicarage Pottery is a potters collective located in the historic Te Henui Vicarage building. You’ll find fabulous one-off pieces ranging from artistic pieces to domestic ware and in a wide range of clay bodies including earthenware, stoneware and porcelain. Based in the Vicarage Pottery building, the New Plymouth Potters Club also offers classes for learners, weekly gatherings for member potters and organised workshops throughout the year.
TATATM (Taranaki Aviation Transport and Technology Museum)
Open: Sat, Sun and Public Holidays 10am–4pm, other times & group visits by arrangement
Entry: Adults $7, Children (under 15) $2, Family (2 adults, 2 children) $16
Contact: (06) 752 2845, Email: tatatm@xtra.co.nz
Web: www.tatatm.co.nz
How to find us: Kent Road (off State Highway 3 between New Plymouth and Inglewood)

TATATM preserves Taranaki’s past for the enjoyment of future generations.
- Experience early radio and recording techniques
- Operate a telephone exchange and manually transfer calls
- Follow the evolution of computers and communications technologies
- Play cashiers with vacuum and wire monetary transfers across the museum
- Study the huge scale model of Taranaki’s gas-to-methanol plant
- Understand the development of Port Taranaki
- Try your hand at hot-lead typesetting and press printing
- Re-live much of our agricultural heritage – from threshing machines to milk pumps

Hillsborough Holden Museum
Open: Weekends and Public Holidays 10am–4pm
Entry: Adults $15, Children (under 16) $10, under 5s free
Contact: (06) 755 0044
Web: www.hillsboroughholdenmuseum.co.nz
How to find us: 683 Egmont Road, Hillsborough

A 10-minute drive from New Plymouth is a stunning purpose-built facility for the display of a private collection of Australian Holden cars and memorabilia. The collection spans meticulously restored early Holdens through to late model cars, and grew from Steve Fabish’s lifetime passion for the marque, which started with his first Holden purchase in 1972. This passion has been extended even further with the development of a mini-putt golf course based on the layout of the famous Mount Panorama track at Bathurst.
The game of lawn bowls is enjoyed by thousands throughout the country but surprisingly this is the only registered museum in the world dedicated to the game. Visitors to the museum will discover a wealth of bowling memorabilia, from over 48 countries, including New Zealand. Items include antique bowls, trophies, plaques, uniforms, photographs and club badges. There is also an extensive library.

Mokau Museum was formed by the Tainui Historical Society more than two decades ago to record and preserve the rich history of northern Taranaki. The museum has since amassed a remarkable collection of items, spanning the natural history of the land, both Māori and Pākehā settlement, and the area’s industries, including a once-bustling coal sector. The purpose-built museum is the ideal starting point for those interested in the history of the region, and houses important archival records, photographs and family histories. The museum has public internet facilities.
New Plymouth is a dynamic destination when it comes to street and public art. The focal point is the central city’s Huatoki Plaza, whose walls are alive with art in a wide range of styles. From there head out and about. Almost any direction will encounter graffiti works by well-known local, national and international artists, while public sculptures – commissioned by the New Plymouth Art in Public Places Trust and local patrons – adorn the central city and the New Plymouth Coastal Walkway, giving a glimpse into the city’s rich creative spirit.

For more on street art in the Taranaki region, see page 30.

The Manutahi Museum is a fascinating look at the history of fauna from past to present through a quirky collection of a different kind. In addition to thousands of specimens spanning giant crabs to mighty deer, this is your chance to see a polar bear up close without any fear of being eaten!

Manutahi Museum
Open: Weekends 10am–4pm, other times by appointment
Entry: Adult $15, Pensioners, Teenagers, Students $10, Children (age 5 - 13) $5, under 5s free
Contact: 021 260 8270
Facebook: Manutahi-Museum
How to find us: 360 Manutahi Road, Lepperton
Located in the heart of Taranaki, the town of Stratford is indelibly linked to its namesake Stratford-upon-Avon, famous for being the home of William Shakespeare. The works of that town’s favourite son are immortalised in Stratford though street names, parks and the distinctive Glockenspiel Clock Tower, which performs passages from the Great Bard’s Romeo and Juliet at 10am, 1pm, 3pm and 7pm daily.

Stratford is the gateway to Mount Taranaki and Egmont National Park, which offers countless walks and alpine tramps or a night at the historic Stratford Mountain House. To the east lies New Zealand’s oldest heritage trail, the Forgotten World Highway, which takes you on a drive back in time with many historic and scenic points of interest punctuated by the heritage village of Whangamomona.
The award-winning Percy Thomson Gallery is named after the former Stratford mayor, lawyer and farmer who left a significant bequest in his will to be used towards the establishment of a public art gallery.

The Stratford District Council established the Percy Thomson Trust to manage these facilities and to create, acquire, promote, exhibit and manage art collections for the benefit of Stratford District residents and the general public. The gallery provides an exciting and diverse programme of exhibitions by showing national and international touring shows, regional exhibitions and
work by both established and emerging local artists and community groups. Visitors are both challenged and entertained.

Exhibitions are often changed every three to four weeks so you are sure to see something new whenever you visit. The building also houses the Stratford i-SITE Visitor Information Centre and a café that is a perfect place to stop, browse and relax with a great cup of coffee before enjoying the current exhibitions.

Percy’s Place

Open: Weekends 10.30am–2.30pm, weekdays 10.30am–3.30pm
Entry: Free
How to find us: Prospero Place, Stratford, next to the Percy Thomson Gallery

Percy’s Place is the boutique art shop of the Percy Thomson Gallery, and features a constantly revolving selection of new work from Taranaki artists that can be bought to enjoy at home.
Welcome to ten acres of Taranaki heritage! The Taranaki Pioneer Village (circa 1850–1950) is a unique opportunity to experience an outdoor museum presenting the life of Taranaki pioneers in the nineteenth and twentieth centuries. Many discoveries await visitors within 40 different buildings – including authentic historic structures dating back to 1853. Step back in time at the Pembroke Road School, Stratford Courthouse, Mangatoki Church, Kaponga Jail, Village Forge, Stratford Hospital Museum or the original village homestead.

The village also has its own railway line encircling the property and the ‘Pioneer Express’ is a very popular way to view the complex.

Explore and discover the Taranaki Pioneer Village and then enjoy lunch or a coffee at the Shakee Pear Café.
South Taranaki District

South Taranaki spans a large portion of the region, from Okato on the coast, around the mountain to Eltham and south to the town of Waverley. At the heart of this lush dairying district is the main centre of Hāwera, a town with a rich history and an impressive array of attractions and facilities.

The district boasts some of the best tramping, fishing and surfing in New Zealand, and is home to the remarkable Tawhiti Museum, regarded as the best private museum in the country. The many towns of South Taranaki offer friendly communities, cozy cafés and a delightfully eclectic array of shops, studios, parks and gardens in which to re-energise after a day of exploring the district’s museums and galleries.

South Taranaki i-SITE Visitor Centre
55 High Street, Hāwera
Phone: (06) 278 8599
Email: visitorinfo@stdc.govt.nz
Widely acclaimed as one of the most innovative museums in New Zealand, Tawhiti Museum uses life-size exhibits and scale models to capture the past in a series of super-realistic displays.

All exhibits – including the life-size figures created from moulds cast from real people – are designed and built on the premises. Friends, relatives and locals have been coerced into allowing a casting to be made from their features – creating the very real images that have become a trademark of the Tawhiti Museum.

The addition of Farm Power Hall in recent years has extended Tawhiti’s range of rural machinery considerably. The Bruce Alexander collection necessitated the building of a further 2,000 m² of display space. This already impressive collection is still growing and has become a destination for machinery enthusiasts.

For the museum’s creator and owner Nigel Ogle, it is “one big art project”. Once an art teacher, he now finds developing
new displays for the museum is an outlet for his talents. “I hope my enthusiasm for local history comes through the displays. I’m particularly aware of drawing children into the displays – they mustn’t feel museums are old buildings, full of old dusty junk. Historical display should be engaging and exciting – I’m always looking for more innovative ways of making it just that,” Nigel says.

Adjacent to Tawhiti Museum is the Traders & Whalers attraction. Opened in 2010, this unique and innovative historical presentation is already being acclaimed as world class. Two years in the planning and over two years in the building, this attraction sets out to challenge visitors with a stunningly creative and hauntingly real environment as the basis for a study of the Taranaki coast from the 1820s to the 1840s.

With the sculpting and modelling skills of Nigel already widely recognised and a trademark of the Tawhiti Museum, he reaches a new level of creativity in Traders & Whalers. His life-size figures, beautifully crafted period artefacts and scale models unite in this totally convincing lush bush, rocky coastal and dark river environment.
Aotea Utanganui Museum of South Taranaki is a purpose-built museum that embodies the spirit and energy of the South Taranaki region. Home to significant collections including the earliest dated wooden artefacts found in New Zealand, the Waitore Artefacts (c.1400s); The Hāwera Star Newspaper Archive (1880–2018); the Ellmore-Timms Photography Collection; and artworks by prominent Māori artist Oriwa Tahupotiki Haddon (1898–1958). The Museum plays an active role within the community through the preservation of our heritage collections, and we undertake research, exhibitions, preservation workshops and learning engagements to enrich people’s lives. We achieve this kaupapa through: Collaboration, Creativity, Innovation & Flexibility.
The Lysaght Watt Gallery is a community facility providing space for art exhibitions, community projects and education. Exhibitions change monthly and offer a wide range of inspiring shows for participants and visitors to the gallery.

The gallery showcases work from a range of artists and disciplines, and exhibitors include members of the gallery, local and invited artists, as well as touring shows. The gallery hosts an annual national art competition called The Lysaght Watt Trust Art Award. KidzArt & AdultArt classes are available at Hāwera Art School, a few doors up the road.

Run by a dedicated committee and team of volunteers, the gallery is supported by the South Taranaki District Council, sponsorship, gallery commission on sales, and fundraising.

The Village Gallery is a vibrant and busy community art gallery, which is entirely run by volunteers. Each month a guest artist exhibits in the Main Gallery, while works by gallery members can be seen in the smaller gallery. With nearly 100 members, the work is always diverse and interesting. Displays feature paintings, pottery, fibre art and sculpture, while smaller gift items such as postcards, art posters, cards, jewellery and hand knitting are also for sale.
In the small town of Manaia is a museum that brings you face to face with the country music legends of our time. The former Band Hall now hosts a vast array of country music memorabilia that will captivate the country music enthusiast.

The hall is adorned with photographs of international country music stars as well as farming and domestic items from a bygone era. The hall itself served as a hospital and morgue during the 1919 Spanish flu epidemic, a picture theatre, and builder’s workshop, before becoming the Taranaki Country Music Hall of Fame in 1992.

This extensive collection of Elvis memorabilia is regarded as one of the largest in Australasia and has been lovingly collected by 'KD' Wasley over a lifetime. Step inside to discover a veritable shrine to the singer. Elvis is on the walls and ceiling, on glasses, mugs, ties, cufflinks, books, album covers, and more: the collection covers every surface. KD is, and will always be, intimately involved with The King and given half the chance will regale with you some fascinating stories about his favourite subject.
When you visit Glass and Art Studio, you’ll see great local art and have the chance to go behind the scenes and meet the makers. Showcasing the latest creations by local artists Jimi and Lisa, who are international and national award-winning artists with a background on films such as Lord of the Rings, King Kong and the Last Samurai, the gallery is well worth the journey.

Quirky Fox
Open: Monday to Friday 9.30am–4.30pm, Saturday 10am–1pm
Entry: Free
Contact: (06) 278 6909
Email: hello@quirkyfox.co.nz
Web: www.quirkyfox.co.nz
How to find us: 205a High Street, Hāwera

The world is full of amazingly talented artists and designers. People that transform paints, oils, metals and clay into sculptures, jewellery, ceramics and works of art. Quirky Fox works with a carefully curated selection of artists to bring these pieces from artists’ studios into your home.

Regular exhibitions and new artists every month means there is always something different to see in store or online.

Glass and Art Studio
Open: Thursday to Tuesday 10am–4pm
Entry: Free
Contact: 027 684 3641
How to find us: 49 Weraroa Road, State Highway 3, Waverley
Located on Egmont Street in the centre of town, the non-profit community art Gallery Pātea presents a dynamic selection of work by local artists. Stop in regularly to check the pulse of the area’s arts community.

**Gallery Pātea**

Open: Wednesday to Saturday 10am–4pm, Sunday 11am–4pm  
Entry: Free  
Email: gallerypatea@gmail.com  
Facebook: Gallery-Pātea  
How to find us: 56a Egmont Street, Pātea

Housed in Pātea’s old Bank of New Zealand building, built in 1874, The Bank Room serves up its own organic, fair trade Devils Cup Coffee amidst a gallery of hand-printed artwork and occasional homewares. Guest artists are exhibited each month alongside the work of in-house printmaker MB Stoneman.

**The Bank Room**

Open: Tuesday to Friday, 10am – 2pm  
Entry: Free  
Contact: (06) 273 8829  
Email: devilscup@murrow.co.nz  
How to find us: 44 Bedford Street, SH3, Pātea
**Ashley Park Memory Lane Museum**

Open: Daily from 10am  
Entry: Adults $4, Children $2  
Contact: (06) 346 5917  
Email: ashley_park@xtra.co.nz  
Website: www.ashleypark.co.nz  
How to find us: State Highway 3, Waitotara

Ashley Park Memory Lane Museum has a number of specialist displays that include collections of quirky teapots, bizarre salt and pepper shakers and Royal commemorative porcelain. There is also a themed grocer’s shop from the 1920-30s along with a toy shop display. Located between Hāwera and Whanganui, Ashley Park is a great place to break up the journey.

**Cape Egmont Lighthouse and Historic Cape Light & Museum**

Open: Saturday and Sunday, 11am–3pm or by arrangement  
Entry: By donation  
Contact: (06) 763 8489  
How to find us: Cape Egmont Lighthouse, Cape Road, Surf Highway 45  
Cape Light & Museum, Bayley Road, Warea, Surf Highway 45

The Cape Egmont Lighthouse stands proudly at the end of Cape Road, marking the western-most point of Taranaki. Built in London and shipped to New Zealand in 1865, the lighthouse was originally installed near Wellington before being moved to Taranaki in 1881. Its reconstruction was delayed by the passive resistance movement at nearby Parihaka, in protest at the confiscation of their lands. Four kilometres away, the Historic Cape Light and Museum features a replica lighthouse housing the 1850s Fresnil Prismatic Light that powered the Cape Egmont Light until 1999. The replica is 2/3 the height of the original and the lower levels house items from the days when a young Lord Rutherford lived close by at his father’s flax mill.
Taranaki Public Art

Taranaki is well known for its public art works. When you see the many murals and sculptures dotted around the mountain, you start to understand why the region is home to so many creative thinkers, both in the art and the business worlds.

Here are some pieces of public art to look out for:

**New Plymouth**
*Paritutu Community Group Carving* by Greg Keenan

**Big Wave Territory**
*Children of the Earth* by Reece Rongonui

**Dawson Falls**
*Children of the Earth* by Reece Rongonui

**Waitara**
*West Quay Carvings* by Rangi Bailey

**Opunake**
There are many murals in Eltham and Opunake from historic vistas to beautiful landscapes.

*Photo credit: Gonzolobaesa*
As well as public art, there are many great pieces of street art in New Plymouth. A number of these are a result from the Get Up Festival and other initiatives. Take a stroll around the CBD and see how many you can spot.

- **Aotearoa** by Michael Smither
- **Tukotahi** by Filipe Tohi
- **Te Pou Tetake - The Fitzroy Pole**, by Henare Toka
- **Tutunui’s Garden** by Kim Jarrett
- **Te Ao Hou** by Ngaia Cruden Mana Bay
- **Fusion** by Jimi Walsh
- **Halamoana** by Filipe Tohi
- **Wind Wand** by Len Lye

**Hāwera**
Hāwera’s town square is adorned with several beautiful large paintings created by South Taranaki artists. The designs reflect the theme ‘Visions of South Taranaki.’

**Stratford Shakespeare**

**Eltham Eltham Arty Loo**
NZ Tattoo and Art Festival
When: November
Where: TSB Stadium
Contact: brent@nztattooart.com, 021 311 462
Web: www.nztattooart.com
Featuring over 250 of the world’s finest tattoo artists, TV stars & international tattoo models, live music, freestyle motocross, BMX, burlesque shows, circus stunts, skateboarding, bouncy castles, international food village, café & bar.

Oakura Arts Trail
When: Oct/Nov or self-guided tours year round
Contact: info@oakuraarts.co.nz
Web: www.oakuraarts.co.nz
Over 15 Oakura artists open their studios to the public over a series of weekends for a large variety of workshops, demonstrations and behind-the-scenes opportunities. The Oakura Arts Trail also offers a self-guided option where appointments can be made with artists via the Oakura Arts Trail website.

Arts Fest South Taranaki
When: Biennially – October to November
Where: Venues throughout South Taranaki
Contact: michaela.stoneman@stdc.govt.nz
Web: www.artsfestst.co.nz
Arts Fest South Taranaki celebrates the unique people, places, spaces and artistic wealth of the South Taranaki district, with a range of exhibitions, pop-ups, events and workshops in galleries, theatres, churches, artist studios, community halls, parks and gardens. Discover the rich creativity in action south of the mountain.
Taranaki International Arts Festival
When: Biennially in August
Contact: Taranaki Arts Festival Trust (06) 759 8412
Web: www.artsfest.co.nz
Winter heats up as a diverse and colourful array of local and international artists join us in venues all over Taranaki. Expect a bright line up of quality entertainment including theatre, dance, music, comedy, community events, visual arts, and a literary programme!

Te Kupenga International Stone Sculpture Symposium
When: Every second year in January
Where: New Plymouth Foreshore
Contact: (06) 754 4442
Web: www.tekupenga.com
Each second year in January, dozens of artists from around the world and New Zealand make the New Plymouth foreshore their home to create artworks from raw boulders of Taranaki andesite.

Taranaki Arts Trail
When: June
Contact: (06) 757 2065
Web: www.taranakiartstrail.co.nz
The annual Taranaki Arts Trail runs each year over one weekend in June and provides the unique opportunity for the public to meet with dozens of artists in their private studios and workshops.

WOMAD
When: Mid-March
Contact: Taranaki Arts Festival Trust (06) 759 8412
Web: www.womad.co.nz
WOMAD is your gateway to the world. A three-day music festival unlike anything else you will experience in New Zealand. Experience sights, sounds and tastes from around the globe.
Open by appointment

A selection of museums and galleries that are open by appointment only.

**Hazelwood Horse Ornament Collection**
Where: 2 Dawson St, Kaponga  
Entry: Donation  
Contact: (06) 764 6476  
The Hazelwood Horse Ornament Collection is a horse lover’s paradise, with an enormous array of equine memorabilia. Countless items, the oldest dating back to the 1600s, reflect Shirley Hazelwood’s collection spanning more than 40 years.

**Johnston Collections**
Where: 63 Broadway, Waitara  
Entry: Gold coin donation  
Contact: 021 131 6699  
From music phonographs, gramophones and music boxes to fire engines and fully restored dodge cars, you’ll find a lot of gems in this private collection!

**TSB Bank Museum**
Where: Upstairs, 87 Devon Street West, New Plymouth  
Entry: Free  
Contact: (06) 968 3700  
An interesting museum that contains a variety of exhibits including original documents, portraiture, machinery and money boxes that bring to life the history of TSB Bank.

**Woolshed Museum**
Where: Cnr Kohi & Ngamotu Roads, Waverley  
Entry: Donation  
Contact: (06) 346 5660  
Bill Hone developed the collecting ‘bug’ as a child and since then has amassed a huge array of pioneer and natural history objects.
About Venture Taranaki

*Taranaki Museums and Galleries* is part of a collection of visitor information tools available from Venture Taranaki, Taranaki’s Regional Development Agency, to showcase the region and its many stories and attractions.

Venture Taranaki works across tourism, conventions, regional marketing and major events plus business and economic development to grow the Taranaki region. The region’s official website - [www.taranaki.info](http://www.taranaki.info) – presents a wealth of information for anyone looking to visit, move or learn more about Taranaki, or grow a business within the region.

Venture Taranaki works one-on-one with individuals, businesses, small groups, clusters, media and industry to grow the economic wellbeing of Taranaki. Contact us to find out how we can work with you – [www.taranaki.info](http://www.taranaki.info).

Other Venture Taranaki Visitor Publications

These guides and more can be found at i-SITE Visitor Information Centres in New Plymouth, Stratford and Hāwera or by contacting Venture Taranaki on 06 759 5150, emailing [info@venture.org.nz](mailto:info@venture.org.nz) or downloading from [www.visit.taranaki.info](http://www.visit.taranaki.info)
Taranaki’s Regional Development Agency
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Visit the website for:
• Events, activities and attractions
• Accommodation options
• Job opportunities
• Business assistance and growth programmes
• The latest regional intelligence
• Other downloadable brochures

www.taranaki.info

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